

P615/4
ART
Studio Technology (THEORY)
PAPER 4
JULY/AUGUST 2019

2½ Hours



WESTERN JOINT MOCK EXAMINATIONS

Uganda Advanced Certificate of Education

ART

STUDIO TECHNOLOGY (THEORY)

PAPER 4

2Hours 30Minutes

INSTRUCTIONS TO CANDIDATES:

- *This paper consists of **ten** questions*
- *Answer **all** the ten questions*
- *Drawings and diagrams should be used where necessary and credit will be given to their explanatory value.*

1. Using diagrams, differentiate between **tone** and **texture** as used in drawing and painting (06 marks)
2. (a) What is **sculpture**? (02 marks)
(b) How is **relief sculpture** different from **sculpture in the round**? (04 marks)
3. (a) Define the term **Clay**. (02 marks)
(b) Explain any **three** properties of good clay (06 marks)
4. (a) What is **Papier-mâché**? (02 marks)
(b) Give any **four** advantages and four disadvantages of using papier-mâché as a sculpture material. (03 marks)
5. (a) Define the term **weaving**. (02 marks)
(b) With illustrations, explain the difference between warp and weft as used in weaving. (06 marks)
6. (a) What is a **mask**? (02marks)
(b) Give **four** uses of masks in our community. (08 marks)
7. (a) What is the difference between **Secondary colours** and **Tertiary colours**? (02 marks)
(b) Mention any **three** secondary colours and three tertiary colours. (06 marks)
8. (a) Define the term **embroidery**. (02 marks)
(b) List down any **three** crafts produced through embroidery. (03 marks)
9. (a) Explain the term **mosaic**. (02 marks)
(b) Mention **three** materials and **three** tools used in mosaic production (06 marks)
10. Mention any **three** functions of crafts produced in our society today. (06 marks)

END.